

# CENTRAL TEXAS WATERCOLOR SOCIETY

## 2019 Fall McLennan Community College Exhibit

Performing Arts Building, Waco, TX



**Deliver Paintings to:** McLennan Community College, Performing Arts Building, Waco, TX

**Entry Form Due Date - Drop Off Paintings:** Wednesday, September 11, 2019 after meeting, 2:30 p.m. – 3:00 p.m.

**Critique:** Wednesday, November 13, 2019, 3:00 p.m. -- TBA

**Pick up paintings:** After the Critique

.....  
Please Attach the Following to the Back Upper Right Corner of Your Painting  
.....

Name of Artist \_\_\_\_\_ Phone Number (\_\_\_\_\_) \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Title: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Choice: \_\_\_\_\_  
"Framed" Size of Painting: H \_\_\_\_\_ W \_\_\_\_\_ Price \_\_\_\_\_  
.....

Name of Artist \_\_\_\_\_ Phone Number (\_\_\_\_\_) \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Title: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Choice: \_\_\_\_\_  
"Framed" Size of Painting: H \_\_\_\_\_ W \_\_\_\_\_ Price \_\_\_\_\_  
.....

.....  
Please Attach End of Form to the Front Upper Right Corner of Your Painting  
.....

Name of Artist \_\_\_\_\_ Phone Number (\_\_\_\_\_) \_\_\_\_\_  
Title: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Choice: \_\_\_\_\_  
"Framed" Size of Painting: H \_\_\_\_\_ W \_\_\_\_\_ Price \_\_\_\_\_  
Painting Media Used: 100% \_\_\_\_\_ or 90% \_\_\_\_\_ 10% \_\_\_\_\_ Surface Used: \_\_\_\_\_  
Painting is My "Original": Idea \_\_\_\_\_, Sketch \_\_\_\_\_, Photo \_\_\_\_\_, or Photo Used by Permission & Attached \_\_\_\_\_  
Painting was completed within the last two years \_\_\_\_\_  
.....

Name of Artist \_\_\_\_\_ Phone Number (\_\_\_\_\_) \_\_\_\_\_  
Title: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Choice: \_\_\_\_\_  
"Framed" Size of Painting: H \_\_\_\_\_ W \_\_\_\_\_ Price \_\_\_\_\_  
Painting Media Used: 100% \_\_\_\_\_ or 90% \_\_\_\_\_ 10% \_\_\_\_\_ Surface Used: \_\_\_\_\_  
Painting is My "Original": Idea \_\_\_\_\_, Sketch \_\_\_\_\_, Photo \_\_\_\_\_, or Photo Used by Permission & Attached \_\_\_\_\_  
Painting was completed within the last two years \_\_\_\_\_  
.....

### ***SIGN UP FORM - CTWS EXHIBIT AT MCC***

This entry is my original work (idea, sketch, photo, or photo used by permission), has been completed within the last two years and has not been shown at another MCC exhibit. I have read the Guidelines for MCC Exhibits and understand that if not followed correctly, the Exhibit Committee may reject my work and/or not be included in the artist's award judging. Send entry to:

Greg Blancett, 276 Bluebonnet, Lorena, TX 76655, or email all info on sign up form to: [tmax\\_us@hotmail.com](mailto:tmax_us@hotmail.com)

Name \_\_\_\_\_ Phone Number \_\_\_\_\_  
Title 1<sup>st</sup> \_\_\_\_\_  
Title 2<sup>nd</sup> \_\_\_\_\_  
Title 3<sup>rd</sup> \_\_\_\_\_

(You may enter 3 paintings if there is room for hanging. Fill out another entry form and mark it 3<sup>rd</sup> Choice.)

**ARTIST RELEASE:** Due care will be exercised in hanging the paintings. Neither CTWS, nor the show facility will be held responsible for loss or damage during the show.

Signed \_\_\_\_\_

*Refer to Guidelines printed on back of form.*

# CTWS GUIDELINES FOR MCLENNAN COMMUNITY COLLEGE (MCC) EXHIBITS

## Revised 2/2008, 01/2016, 10/2017, 2/2019

### 1. **ELIGIBILITY OF WORKS:**

- a. Paintings must be from your **ORIGINAL IDEAS, SKETCHES, or PHOTOS.**
- b. Other photos may be used with the copyright owner's permission. If used, attach the photo to the back of your painting.
- c. Direct and/or revised copies of artists' sketches, paintings, printed materials, or photos from any published materials, i.e., internet, magazines, books, or furnished class materials, are **NOT** acceptable.
- d. Paintings created in a classroom or workshop that reflect the artist's **ORIGINAL IDEAS, SKETCHES, COMPOSITION, or PHOTOS** are acceptable provided furnished class materials are not used, and the teacher has not painted on the painting.
- e. Paintings submitted must be new and completed within the past two years.
- f. Paintings previously shown at The Carleen Bright Arboretum may be submitted for hanging at MCC.

### 2. **MEDIA:**

- a. Painting must be at least 90% water-based media, which may include watercolor, acrylic, casein, gouache, and egg tempera presented in a primarily aqueous manner (no impasto).
- b. Collage will be accepted using any acceptable watercolor paper painted by the artist with approved water media.

### 3. **PAPER:**

- a. Paintings should be on paper designed for water media (Yupo and Tyvek permitted), and canvas will be accepted.

### 4. **ARTIST STATEMENT:** Artists will complete the following information on their exhibit form:

- a. Painting Media Used: 100% \_\_\_\_\_, or 90% \_\_\_\_\_, 10% \_\_\_\_\_,
  - b. Surface Used: \_\_\_\_\_;
  - c. Painting is My "Original": Idea \_\_\_\_\_, Sketch \_\_\_\_\_, Photo \_\_\_\_\_, or Photo Used by Permission \_\_\_\_\_;
  - d. Painting was completed within the last two years \_\_\_\_\_;
- (This information will be provided to the artist judging the exhibit, who will determine if the painting is acceptable for inclusion in the Awards.)*

### 5. **MATTING:**

- a. Paintings, up to and including full sheet size, must be matted with a clean mat.
- b. Jumbo or elephant size paintings may be unmatted.
- c. Choice of mat color will be decided by the individual artist.

### 6. **FRAMING:**

- a. Paintings will be framed with a firmly attached **TAUT WIRE 1/3 FROM TOP.** No other hanging devices are acceptable.
- b. Paintings must be under clean glass or Plexiglas.
- c. It is recommended that all framed artwork larger than 24" x 30" should be under Plexiglass.
- d. Choice of frame will be decided by the individual artist.

### 7. **REMOVAL OF PAINTINGS:**

- a. Paintings must remain hanging for the duration of the exhibit.

### 8. **THE EXHIBIT COMMITTEE:**

- a. The Exhibit Committee has full authority to apply rules and regulations for exhibits as well as authority to reject any work not meeting guidelines.

### 9. **LIABILITY:**

- a. Due care will be exercised in hanging the artist's work.
- b. An artist's release form must be signed.
- c. Neither CTWS, members, nor the show facility will be held responsible for loss or damage of paintings during the show.

### 10. **AWARDS:**

- a. MCC Exhibition winners will receive "Merit Award" ribbons, as well as a critique for all participants in the exhibit.

### 11. **IDENTIFICATION:**

- a. Brochures will be provided near Exhibit paintings to include CTWS information and identify exhibitors with their contact data.