

CENTRAL TEXAS WATERCOLOR SOCIETY

2020 Virtual Online Holiday Exhibit

Email Entry to: Greg Blancett - tmax_us@hotmail.com
Entry Form & Photos Due Date: Friday, November 27, 2020
Critique, Awards, Ribbons: Thursday., December 10, 2020
Online Show: Tues., December 1, 2020 - Tues., January 5, 2021

Send Your Exhibit Entry, Today -11 - 27 - 2020.
Email Notification for Time & Date of Exhibit Zoom Meeting. 2020 CTWS Zoom Exhibit Meeting is by **Invitation Only!**

Name of Artist: Phone Number:

Title: 1st. Choice:

Size of Painting: H: W: Price:

Painting Media Used: 100% 90% 10% Surface Used:

Painting Is My "Original" Idea: Sketch: Photo: Photo Used by Permission& Attached:

Painting was completed within the last two years:

Title: 2nd. Choice:

Size of Painting: H: W: Price:

Painting Media Used: 100% 90% 10% Surface Used:

Painting Is My "Original" Idea: Sketch: Photo: Photo Used by Permission& Attached:

Painting was completed within the last two years:

Title: 3rd. Choice:

Size of Painting: H: W: Price:

Painting Media Used: 100% 90% 10% Surface Used:

Painting Is My "Original" Idea: Sketch: Photo: Photo Used by Permission& Attached:

Painting was completed within the last two years:

Title #1:

Title #2:

Title #3:

ARTIST RELEASE: Due care will be exercised installing artist photo paintings to the Virtual Online Exhibit.

Signed:

SIGN UP FORM – 2020 CTWS Virtual Online Exhibit:

This entry is my own original work (idea, sketch, photo, or photo used by permission), has been completed within the last two years and has not been shown at other CTWS local exhibits, and your entry does apply to all CTWS Virtual Online Exhibits and CTWS future exhibits.

I have read the Guidelines for this Exhibit and understand that if not followed correctly, the Exhibit Committee may reject my work and or not be included in the artist's award judging. View Instructions below:

Fill out .PDF form - (1.) Save form to computer. (2.) Email form, photos and other information to CTWS Chair email address. Camera settings for painting photo at: - 300 ppi. DO NOT EDIT THE PHOTO!
(3) Email: tmax_us@hotmail.com.

Be sure you Fill in Subject on email: 2020 CTWS VOE Entry.

* To Capture the filled out form on your computer, Windows - Print Screen Key *

Refer to Guidelines printed on back of form.

CTWS GUIDELINES FOR VIRTUAL ONLINE EXHIBITS

Revised 2/2008, 01/2016, 8/2017, 10/2017, 11/2018, 2/2019, 8/2020

1. ELIGIBILITY OF WORKS:

- a. Paintings must be from your **ORIGINAL IDEAS, SKETCHES or PHOTOS.**
- b. Other photos may be used with the copyright owner's permission. If used, attach the photo to the back of your painting.
- c. **Direct and/or revised copies of artists' sketches, paintings, printed materials, or photos** from any published materials, i.e. internet, magazines, books, or furnished class materials, are NOT acceptable.
- d. Paintings created in a classroom or workshop that reflect the artist's **ORIGINAL IDEAS, SKETCHES, COMPOSITION, or PHOTOS** are acceptable provided furnished class materials are not used, and the teacher has not painted on the painting.
- e. Paintings submitted must be new and completed within the past two years.
- f. Paintings are not eligible if they have been shown at any other **CTWS** local exhibit.

2. MEDIA:

- a. Painting must be 90% water-based media, which can include watercolor, acrylic, casein, gouache, and egg tempera presented in a primarily aqueous manner (no impasto).
- b. Collage will be accepted using any acceptable watercolor paper painted by the artist with approved water media.

3. PAPER:

- a. Paintings should be on paper designed for water media (Yupo and Tyvek permitted).

4. ARTIST STATEMENT: Artists will complete the following information on their exhibit form:

- a. Painting Media Used: 100% _____, or 90% _____, 10% _____,
 - b. Surface Used: _____.
 - c. Painting is My "Original": Idea _____, Sketch _____, Photo _____, or Photo Used by Permission _____.
 - d. Painting was completed within the last two years _____.
- (This information will be provided to the artist judging the exhibit, who will determine if the painting *is acceptable for inclusion in the Awards.*)

5. THE EXHIBIT COMMITTEE:

- a. The Exhibit Committee has full authority to apply rules and regulations for exhibits as well as authority to reject any work not meeting guidelines.

6. LIABILITY:

- a. Due care will be exercised in installing the artist's work to the Virtual Online Exhibit.
- b. An artist's release form must be signed.
- c. Neither CTWS nor members will be held responsible for copyright infringements.

7. AWARDS:

- a. Monetary awards will be awarded to the top four paintings selected by the Artist critiquing the show. Winning entries, including Honorable Mention winners, will receive ribbons.
- b. The recommended cash awards are:
Best of Show \$50.00; 1st Place \$40.00; 2nd Place \$30.00; 3rd Place \$25.00
- c. A "**People's Choice**" award will be selected from an email vote by the attendees of the critique.
- d. Attendees will vote for their favorite painting, and the award winner will be announced at the next CTWS monthly meeting and pictured in the next CTWS newsletter following the Virtual Online Exhibit.

8. IDENTIFICATION:

- a. Online brochures will be provided to include **CTWS** information, and identify exhibitors with their contact data.