

CENTRAL TEXAS WATERCOLOR SOCIETY

2021 Fall Membership Exhibit II

McLennan Community College, Waco, TX



Painting Photo of Entries required for Virtual Critique at Church Email by October 10, 2021

Deliver Paintings to: McLennan Community College, Performing Arts Building, Waco, TX

Entry Form Due Date - Drop Off Paintings: Wednesday, October 13, 2021, 2:00 p.m.

Virtual Critique & Awards: Monday, October 18, 2021, Reception at the Church – 5:30 - 6:00 pm, by Stewart White

Pick up paintings: Wednesday, November 10, 2021, 2:30 p.m.



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Please Attach the Following to the Back Upper Right Corner of Your Painting
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Name of Artist _____ Phone Number (_____) _____

Address _____ City _____ State _____ Zip _____

Title: 1st. Choice: _____

“Framed” Size of Painting: H _____ W _____ Price _____

.....
Name of Artist _____ Phone Number (_____) _____

Address _____ City _____ State _____ Zip _____

2nd. Choice: _____

.....
“Framed” Size of Painting: H _____ W _____ Price _____

.....
Name of Artist _____ Phone Number (_____) _____

Address _____ City _____ State _____ Zip _____

3rd. Choice: _____

.....
“Framed” Size of Painting: H _____ W _____ Price _____

.....
Please Attach End of Form to the Front Upper Right Corner of Your Painting
.....

Name of Artist _____ Phone Number (_____) _____

Title: 1st. Choice: _____ “Framed” _____

Size of Painting: H _____ W _____ Price _____

Painting Media Used: 100% _____ 90% _____ 10% _____ Surface Used: _____

Painting is My “Original”: Idea _____, Sketch _____, Photo _____, or Photo Used by Permission & Attached _____

Painting was completed within the last two years: _____

.....
Name of Artist _____ Phone Number (_____) _____

Title: 2nd. Choice: _____

“Framed” Size of Painting: H _____ W _____ Price _____

Painting Media Used: 100% _____ 90% _____ 10% _____ Surface Used: _____

Painting is My “Original”: Idea _____, Sketch _____, Photo _____, or Photo Used by Permission & Attached _____

Painting was completed within the last two years: _____

.....
Name of Artist _____ Phone Number (_____) _____

Title: 3rd. Choice: _____

“Framed” Size of Painting: H _____ W _____ Price _____

Painting Media Used: 100% _____ 90% _____ 10% _____ Surface Used: _____

Painting is My “Original”: Idea _____, Sketch _____, Photo _____, or Photo Used by Permission & Attached _____

Painting was completed within the last two years: _____

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ARTIST RELEASE: Due care will be exercised in hanging the paintings. Neither CTWS, nor the show facility will be held responsible for loss or damage during the show. Signed _____

Refer to Guidelines printed on back of form.

CTWS GUIDELINES FOR 2021 FALL MEMBERSHIP EXHIBIT II

Revised 2/2008, 01/2016, 8/2017, 10/2017, 11/2018, 2/2019, 8/2021

1. **ELIGIBILITY OF WORKS:**
 - a. Paintings must be from your **ORIGINAL IDEAS, SKETCHES or PHOTOS.**
 - b. Other photos may be used with the copyright owner's permission. If used, attach the photo to the back of your painting.
 - c. Direct and/or revised copies of artists' sketches, paintings, printed materials, or photos from any published materials, i.e. internet, magazines, books, or furnished class materials, are **NOT** acceptable.
 - d. Paintings created in a classroom or workshop that reflect the artist's **ORIGINAL IDEAS, SKETCHES, COMPOSITION, or PHOTOS** are acceptable provided furnished class materials are not used, and the teacher has not painted on the painting.
 - e. Paintings submitted must be new and completed within the past two years.
 - f. Paintings are not eligible if they have been shown at any other **CTWS** local exhibit.
2. **MEDIA:**
 - a. Painting must be 90% water-based media, which can include watercolor, acrylic, casein, gouache, and egg tempera presented in a primarily aqueous manner (no impasto).
 - b. Collage will be accepted using any acceptable watercolor paper painted by the artist with approved water media.
3. **PAPER:**
 - a. Paintings should be on paper designed for water media (Yupo and Tyvek permitted).
4. **ARTIST STATEMENT:** Artists will complete the following information on their exhibit form:
 - a. Painting Media Used: 100% _____, or 90% _____, 10% _____,
 - b. Surface Used: _____;
 - c. Painting is My "Original": Idea _____, Sketch _____, Photo _____, or Photo Used by Permission _____;
 - d. Painting was completed within the last two years _____;
(*This information will be provided to the artist judging the exhibit, who will determine if the painting is acceptable for inclusion in the Awards.*)
5. **MATTING:**
 - a. Paintings, up to and including full sheet size, must be matted with a clean, white or off-white (no beige or grey) mat.
 - b. A colored liner is allowed. Jumbo or elephant size paintings may be unmatted.
6. **FRAMING:**
 - a. Paintings must be under clean glass or Plexiglas, and framed in a smooth, plain, neutral colored metal or wood frame with firmly attached TAUT WIRE 1/3 FROM TOP.
 - b. No other hanging devices are acceptable.
 - c. It is recommended that all framed artwork larger than 24" x 30" should be under Plexiglas.
7. **REMOVAL OF PAINTINGS:**
 - a. Paintings must remain hanging for the duration of the exhibit.
8. **THE EXHIBIT COMMITTEE:**
 - a. The Exhibit Committee has full authority to apply rules and regulations for exhibits as well as authority to reject any work not meeting guidelines.
9. **LIABILITY:**
 - a. Due care will be exercised in hanging the artist's work.
 - b. An artist's release form must be signed.
 - c. Neither CTWS, members, nor the show facility will be held responsible for loss or damage of paintings during the show.
10. **AWARDS:**
 - a. Monetary awards will be awarded to the top four paintings selected by the visiting Multi-day Workshop Artist. Winning entries, including Honorable Mention winners, will receive ribbons.
 - b. The recommended cash awards are:
Best of Show \$50.00; 1st Place \$40.00; 2nd Place \$30.00; 3rd Place \$25.00
 - c. A "People's Choice" award will be selected from a vote by the CTWS Fall Exhibit II reception attendees.
 - d. Attendees will vote for their favorite painting, and the award winner will be announced at the next CTWS monthly meeting and pictured in the next CTWS newsletter following the CTWS Fall Exhibit.
11. **IDENTIFICATION:**
 - a. Brochures will be provided near Exhibit paintings to include **CTWS** information, and identify exhibitors with their contact data.