# CENTRAL TEXAS WATERCOLOR SOCIETY

# 2021 Fall McLennan Community College Exhibit Performing Arts Building, Waco, TX





Please At				
Name of Artist		Phone Numbe	er ()	
Address		City	State	Zip
Title: 1st, 2nd, 3rd Choice:				
Name of Artist		Price	<del></del>	
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Title: 1st 2nd 3rd Choice:		City	State	
"Framed" Size of Painting: H	W	Price		
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Fitle: 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Choice:  "Framed" Size of Painting: H  Painting Media Used: 100%  Painting is My "Original": Idea  Painting was completed within the last	. Sketch . Photo	or Photo Used by	guirace escu: Permission & Attached	
Painting was completed within the last	two years		_	
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Painting is My "Original": Idea	Sketch , Photo	or Photo Used by P	ermission & Attached	
Painting was completed within the last	two years		_	
SIGN UP FORM - CTWS EXHI	******		• • • • • • • • • • • • • • • • • • • •	•••••
This entry is my original work (idea, sl		d by normission), has bo	on completed within the	lost two
years and has not been shown at anoth				
that if not followed correctly, the Exhib				
udging. Send entry to:	on Committee may reject	my work and/or not be i	nciuded in the artist's av	varu
Greg Blancett, 276 Bluebonnet, Lorena	TV 76655 an amail all is	nfo on sign un form tor t	may us@hotmail.com	
Greg Blancett, 270 Bluebonnet, Lorena	i, 1A 70055, of email and	ino on sign up form to: j	max_us@notman.com	
Name		Pł	one Number	
Fitle 1st				
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# CTWS GUIDELINES FOR MCLENNAN COMMUNITY COLLEGE (MCC) EXHIBITS Revised 2/2008, 01/2016, 10/2017, 2/2019

#### 1. ELIGIBILITY OF WORKS:

- a. Paintings must be from your **ORIGINAL IDEAS**, **SKETCHES**, or **PHOTOS**.
- **b.** Other photos may be used with the copyright owner's permission. If used, attach the photo to the back of your painting.
- **c**. Direct and/or revised copies of artists' sketches, paintings, printed materials, or photos from any published materials, i.e., internet, magazines, books, or furnished class materials, are**NOT** acceptable.
- **d.** Paintings created in a classroom or workshop that reflect the artist's **ORIGINAL IDEAS**, **SKETCHES**, **COMPOSITION**, **or PHOTOS** are acceptable provided furnished class materials are not used, and the teacher has not painted on the painting.
- **e.** Paintings submitted must be new and completed within the past two years.
- **f.** Paintings previously shown at The Carleen Bright Arboretum may be submitted for hanging at MCC.

#### 2. MEDIA:

- **a.** Painting must be at least 90% water-based media, which may include watercolor, acrylic, casein, gouache, and egg tempera presented in a primarily aqueous manner (no impasto).
- **b.** Collage will be accepted using any acceptable watercolor paper painted by the artist with approved water media.

#### 3. PAPER:

**a**. Paintings should be on paper designed for water media (Yupo and Tyvek permitted), and canvas will be accepted.

	will be accepted.
1.	<b>ARTIST STATEMENT:</b> Artists will complete the following information on their exhibit form:
	<b>a.</b> Painting Media Used: 100%, or 90%, 10%,
	<b>b.</b> Surface Used:;
	<b>c.</b> Painting is My "Original": Idea, Sketch, Photo, or Photo Used by Permission;
	<b>d.</b> Painting was completed within the last two years;
	(This information will be provided to the artist judging the exhibit, who will determine if the painting
	is acceptable for inclusion in the Awards.)

#### 5. MATTING:

- **a.** Paintings, up to and including full sheet size, must be matted with a clean mat.
- **b.** Jumbo or elephant size paintings may be unmatted.
- c. Choice of mat color will be decided by the individual artist.

#### 6. FRAMING:

- **a.** Paintings will be framed with a firmly attached <u>TAUT WIRE 1/3 FROM TOP</u>. No other hanging devices are acceptable.
- **b.** Paintings must be under clean glass or Plexiglas.
- c. It is recommended that all framed artwork larger than 24" x 30" should be under Plexiglass.
- **d.** Choice of frame will be decided by the individual artist.

#### 7. REMOVAL OF PAINTINGS:

a. Paintings must remain hanging for the duration of the exhibit.

#### 8. THE EXHIBIT COMMITTEE:

**a**. The Exhibit Committee has full authority to apply rules and regulations for exhibits as well as authority to reject any work not meeting guidelines.

### 9. LIABILITY:

- **a**. Due care will be exercised in hanging the artist's work.
- **b.** An artist's release form must be signed.
- **c.** Neither CTWS, members, nor the show facility will be held responsible for loss or damage of paintings during the show.

#### 10. AWARDS:

**a.** MCC Exhibition winners will receive "Merit Award" ribbons, as well as a critique for all participants in the exhibit.

## 11. <u>IDENTIFICATION</u>:

**a.** Brochures will be provided near Exhibit paintings to include CTWS information and identify exhibitors with their contact data.