

2024 CTWS Fall Exhibit



at The Episcopal Church of the Holy Spirit (ECHS), Waco, TX

Email Photo of Painting(s): Sat, Oct 19, 2024, by Noon, to **Greg Blancett, tmax_us@hotmail.com**

Entry Form Due & Painting Drop Off: Mon, Oct 21, 2024, 8:30 a.m.-10:00 a.m., at ECHS (with easel for each painting)

Critique & Awards: Mon, Oct 21, 2024, 5:30 p.m. – 8:00 p.m., Reception, Demo, Critique, and Awards by Dan Mondloch

Pick Up Paintings: Fri, Oct 25, 2024, 3:30 p.m.

Refer to CTWS Guidelines for ECHS Exhibits before completing form below:

<p>PRINT CLEARLY:</p> <p style="text-align: center;">AFFIX TO BACK OF PAINTING</p> <p>Artist: _____</p> <p>Contact Info: _____</p> <p>Title: _____</p>	<p style="text-align: center;">AFFIX TO FRONT OF PAINTING (Top Right Corner)</p> <p>Artist: _____</p> <p>Contact Info: _____</p> <p>Title: _____</p> <p>Framed Dimensions: H ____ “x W ____” Price \$ _____</p> <p>Painting Media Used: 100% _____; or 90% _____, 10% _____</p> <p>Surface Used: _____</p> <p>Painting is My “Original”: <input type="checkbox"/> Idea <input type="checkbox"/> Sketch <input type="checkbox"/> Photo <input type="checkbox"/> Photo with Permission Attached</p> <p>Painting is new and executed within the last 2 years: <input type="checkbox"/> Yes</p>
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ENTRY FORM / ARTIST RELEASE– CENTRAL TEXAS WATERCOLOR SOCIETY (CTWS) EXHIBIT AT ECHS:

This entry is my original work (idea, sketch, photo, or photo used with permission), has been a work in progress within the last two years, and has not been shown at any other CTWS local exhibits (MCC and ECHS). **I have read the Guidelines for ECHS Exhibits and understand that if not followed correctly, the Exhibit Committee may reject my work and/or not be included in the artist’s award judging.** Submit entry form in person to Exhibit Chairperson: **Greg Blancett** on “Drop-Off” date, **Oct 21, 2024**, or email it to him at **tmax_us@hotmail.com**.

1st Entry Title: _____

2nd Entry Title: _____

3rd Entry Title: _____

ARTIST RELEASE: Due care will be exercised in hanging the paintings. Neither CTWS nor the show facility will be held responsible for loss or damage during the show.

Signed: _____ Contact Info: _____

CTWS GUIDELINES FOR EPISCOPAL CHURCH OF THE HOLY SPIRIT (ECHS) EXHIBIT

Revised 2/2008, 01/2016, 08/2017, 10/2017, 11/2018, 02/2019, 01/2024

1. ELIGIBILITY OF WORKS:

- a. Paintings must be from your ORIGINAL IDEAS, SKETCHES, or PHOTOS.
- b. Other photos may be used with the copyright owner's permission. If used, attach the photo to the back of your painting.
- c. Direct and/or revised copies of artists' sketches, paintings, printed materials, or photos from any published materials, i.e., internet, magazines, books, or furnished class materials, are NOT acceptable.
- d. Paintings created in a classroom or workshop that reflect the artist's ORIGINAL IDEAS, SKETCHES, COMPOSITION, or PHOTOS are acceptable provided furnished class materials are NOT used, and the teacher has NOT painted on the painting.
- e. Paintings are to be submitted with an easel and must be new and executed within the past two years.
- f. Paintings are not eligible if they have been shown at any other CTWS local exhibit (MCC and ECHS)

2. MEDIA:

- a. Paintings must be at least 90% water-based media, which may include watercolor, acrylic, casein, gouache, and egg tempera presented in a primarily aqueous manner (no impasto).
- b. Use of collage materials will be accepted using any acceptable watercolor paper painted by the artist with approved water media.

3. PAPER:

- a. Paper designed for water media, including Yupo, and Tyvek, will be accepted.

4. ARTIST STATEMENT: Artists will complete the following information on their exhibit form to be attached to their painting:

- a. Percent Painting Media Used: 100% _____, or 90% _____, 10% _____
- b. Surface Used: _____
- c. Painting is My "**Original**": Idea _____, Sketch _____, Photo _____, or Photo used by Permission _____.
- d. Painting was executed within the past two years _____.

(The artist statement will be provided to the artist judging the exhibit who will determine if the painting is acceptable for inclusion in the Awards).

5. MATTING:

- a. Paintings, up to and including full sheet size, must be matted with a clean mat, white or off-white (no beige or grey) mat.
- b. A colored liner is allowed.
- c. Jumbo or elephant size paintings may be unmatted.

6. FRAMING:

- a. Paintings must be under clean glass or Plexiglas, and framed in a smooth plain, neutral colored metal or wood frame with firmly attached TAUT WIRE 1/3 FROM TOP.
- b. No other hanging devices are acceptable.
- c. It is recommended that all framed artwork larger than 24" x 30" should be under Plexiglass

7. REMOVAL OF PAINTINGS:

- a. Paintings with an easel must remain displayed for the duration of the exhibit.

8. THE EXHIBIT COMMITTEE:

- a. The Exhibit Committee has full authority to apply rules and regulations for exhibits as well as authority to reject any work not meeting guidelines.

9. LIABILITY:

- a. Due care will be exercised during installation whether hanging the artist's work or placing it on an easel.
- b. An artist's release form must be signed.
- c. Neither CTWS, members, nor the show facility will be held responsible for loss or damage of paintings during the show.

10. AWARDS:

- a. Monetary awards will be awarded to the top four paintings selected by the visiting Multi-Day Workshop Artist.
- b. The recommended cash awards are: **Best of Show \$50.00, 1st Place \$40.00, 2nd Place \$30.00, 3rd Place \$25.00.**
- c. Winning entries, including three Honorable Mention winners, will receive ribbons.
- d. ECHS reception attendees will vote for their favorite painting, and the winner will receive a "**People's Choice**" award.
- e. The "**People's Choice**" award winner will be announced at the next CTWS monthly meeting, and their photo will be pictured in the next newsletter following the ECHS Exhibit/Workshop.

11. IDENTIFICATION:

- a. Printed brochures that include CTWS information and the exhibitor's contact data will be provided near the exhibit paintings. This is for printed brochures only and not placed on an easel or paintings.

