

2024 Fall McLennan Community College Exhibit

Performing Arts Building, Waco, TX



Deliver Paintings: McLennan Community College, Performing Arts Building, Waco, TX

Email Photos (REQUIRED): Sept. 9, 2024, before Noon, to Exhibit Chairperson, tmax_us@hotmail.com

Entry Form Due & Painting Drop Off: Wednesday: September 11, 2024, 2:30 p.m. – 3:00 p.m.

Critique & Medals: Wednesday: November 13, 2024, 3:00 p.m. -- Critique Person - TBA

Pick Up Paintings: Directly After the Critique

Refer to Guidelines printed on the back of the form before completion.

Attach this detailed portion to Front Upper Right Corner of Your Painting

<p style="text-align: center;">AFFIX TO BACK OF PAINTING</p> <p>Artist: _____</p> <p>Contact Info: _____</p> <p>Title: _____</p>	<p>Artist: _____</p> <p>Contact Info: _____</p> <p>Title: _____</p> <p>Framed Dims: H ____ "x W ____" Price \$ _____</p> <p>Media(s) Type Used (%): _____</p> <p>Surface Used: _____ Varnish <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Painting is My "Original": <input type="checkbox"/> Idea <input type="checkbox"/> Sketch <input type="checkbox"/> Photo <input type="checkbox"/> Photo with Permission Attached</p> <p>Painting completed within the last 2 years: <input type="checkbox"/> Yes</p>
<p style="text-align: center;">AFFIX TO BACK OF PAINTING</p> <p>Artist: _____</p> <p>Contact Info: _____</p> <p>Title: _____</p>	<p>Artist: _____</p> <p>Contact Info: _____</p> <p>Title: _____</p> <p>Framed Dims: H ____ "x W ____" Price \$ _____</p> <p>Media(s) Type Used (%): _____</p> <p>Surface Used: _____ Varnish <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Painting is My "Original": <input type="checkbox"/> Idea <input type="checkbox"/> Sketch <input type="checkbox"/> Photo <input type="checkbox"/> Photo with Permission Attached</p> <p>Painting completed within the last 2 years: <input type="checkbox"/> Yes</p>
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SIGN UP FORM - CTWS EXHIBIT AT MCC

This entry is my original work (idea, sketch, photo, or photo used by permission), has been completed within the last two years and has not been shown at another MCC Exhibit. I have read the Guidelines for MCC Exhibits and understand that if not followed correctly, the Exhibit Committee may reject my work and/or not be included in the artist's award judging. ** [Please print all information on this form that is easy to read!] ** Send entry to Exhibit Chairperson: **Greg Blancett**, 276 Bluebonnet, Lorena, TX 76655, or email all info on sign up form to: tmax_us@hotmail.co

1st Entry Title: _____

2nd Entry Title: _____

3^d Entry Title: _____

ARTIST RELEASE: Due care will be exercised in hanging the paintings. Neither CTWS nor the show facility will be held responsible for loss or damage during the show.

Signed: _____ Contact Info: _____

CTWS GUIDELINES FOR MCLENNAN COMMUNITY COLLEGE (MCC) EXHIBITS

Revised 2/2008, 01/2016, 10/2017, 2/2019, 6/2024

1. ELIGIBILITY OF WORKS:

- a. Paintings must be from your ORIGINAL IDEAS, SKETCHES, or PHOTOS.
- b. Other photos may be used with the copyright owner's permission (must attach to the back of your painting).
- c. Direct and/or revised copies of artists' sketches, paintings, printed materials, or photos from any published materials, i.e., internet, magazines, books, or furnished class materials, are NOT acceptable.
- d. Paintings created in a classroom or workshop that reflect the artist's ORIGINAL IDEAS, SKETCHES, COMPOSITION, or PHOTOS are acceptable provided furnished class materials are NOT used, and the teacher has NOT painted on the painting.
- e. Paintings submitted must be new and executed within the past two years.
- f. Paintings submitted can be previously shown at other local CTWS Exhibits, including ECHS, but NOT shown at another MCC Exhibit.

2. MEDIA:

- a. Paintings must be at least 90% water-based media, which may include watercolor, acrylic, casein, gouache, and egg tempera presented in a primarily aqueous manner (no impasto).
- b. Use of collage materials will be accepted using any acceptable watercolor paper painted by the artist with approved water media.
- c. Use of varnish may be applied by spraying or brushing to seal the watercolor painting.

3. PAPER:

- a. Paper that is designed for water media, including Yupo, Tyvek, and canvas will be accepted.

4. ARTIST STATEMENT: Artists will complete the following information on their exhibit form, and it will be provided to the artist judging the exhibit, who will determine if the painting is acceptable for inclusion in the Awards.

- a. Percent Painting Media Used.
- b. Surface Used and whether Varnish is used or not.
- c. Painting is my original Idea, Sketch, Photo, or a Photo with Permission to Paint Attached
- d. Confirm Painting was completed within the last two years.

5. MATTING:

- a. Paintings (excluding those with varnish), up to and including full sheet size, must be matted with a clean mat.
- b. Jumbo or elephant size paintings may be unmatted.
- c. Choice of mat color will be decided by the individual artist.

6. FRAMING:

- a. Paintings will be framed with a firmly attached TAUT WIRE 1/3 FROM TOP. No other hanging devices are acceptable.
- b. Paintings must be under clean glass or Plexiglas except for those paintings with varnish.
- c. It is recommended that all framed artwork larger than 24" x 30" should be under Plexiglass.
- d. Choice of frame will be decided by the individual artist.

7. REMOVAL OF PAINTINGS:

- a. Paintings must remain hanging for the duration of the exhibit.

8. THE EXHIBIT COMMITTEE:

- a. The Exhibit Committee has full authority to apply rules and regulations for exhibits as well as authority to reject any work not meeting guidelines.

9. LIABILITY:

- a. Due care will be exercised in hanging the artist's work.
- b. An artist's release form must be signed.
- c. Neither CTWS, members, nor the show facility will be held responsible for loss or damage of paintings during the show.

10. AWARDS:

- a. MCC Exhibition winners will receive "Merit Award" ribbons, as well as a critique for all participants in the exhibit.

11. IDENTIFICATION:

- a. Brochures will be provided near Exhibit paintings to include CTWS information and identify exhibitors with their contact data.