

# CENTRAL TEXAS WATERCOLOR SOCIETY

## 2024 Spring Membership Church Exhibit

Episcopal Church of Holy Spirit in Waco, TX

Deliver Paintings to: Episcopal Church of the Holy Spirit

Entry Form Due Date - Drop Off Paintings: Monday, April 15, 2024, - 8:30 a.m. - 10:00 a.m.

Critique & Reception: Monday, April 15, 2024 - 5:30 - 8:00 pm, by Artist: Kathleen Giles

Pick up paintings: Friday, April 19, 2024, 3:30 p.m.

**\*\* Exhibit Entry Requirement: Email Paintings Photos on Saturday, April 13, 2024 by Noon \*\***



.....  
Please Attach the Following to the Back Upper Right Corner of Your Painting  
.....

Name of Artist \_\_\_\_\_ Phone Number (\_\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Title: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Choice: \_\_\_\_\_

“Framed” Size of Painting: H \_\_\_\_\_ W \_\_\_\_\_ Price \_\_\_\_\_

Name of Artist \_\_\_\_\_ Phone Number (\_\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Title: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Choice: \_\_\_\_\_

“Framed” Size of Painting: H \_\_\_\_\_ W \_\_\_\_\_ Price \_\_\_\_\_

.....  
Please Attach End of Form to the Front Upper Right Corner of Your Painting  
.....

Name of Artist \_\_\_\_\_ Phone Number (\_\_\_\_\_) \_\_\_\_\_

Title: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Choice: \_\_\_\_\_

“Framed” Size of Painting: H \_\_\_\_\_ W \_\_\_\_\_ Price \_\_\_\_\_

Painting Media Used: 100% \_\_\_\_\_ 90% \_\_\_\_\_ 10% \_\_\_\_\_ Surface Used: \_\_\_\_\_

Painting is My “Original”: Idea \_\_\_\_\_, Sketch \_\_\_\_\_, Photo \_\_\_\_\_, or Photo Used by Permission & Attached \_\_\_\_\_

Painting was completed within the last two years: \_\_\_\_\_

Name of Artist \_\_\_\_\_ Phone Number (\_\_\_\_\_) \_\_\_\_\_

Title: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Choice: \_\_\_\_\_

“Framed” Size of Painting: H \_\_\_\_\_ W \_\_\_\_\_ Price \_\_\_\_\_

Painting Media Used: 100% \_\_\_\_\_ 90% \_\_\_\_\_ 10% \_\_\_\_\_ Surface Used: \_\_\_\_\_

Painting is My “Original”: Idea \_\_\_\_\_, Sketch \_\_\_\_\_, Photo \_\_\_\_\_, or Photo Used by Permission & Attached \_\_\_\_\_

Painting was completed within the last two years: \_\_\_\_\_

### **SIGN UP FORM - CTWS EXHIBIT AT THE CHURCH**

This entry is my own original work (idea, sketch, photo, or photo used by permission), has been completed within the last two years and has not been shown at other CTWS local exhibits or at the Spring Church Exhibit. I have read the Guidelines for Spring Church Exhibit and understand that if not followed correctly, the Exhibit Committee may reject my work and/or not be included in the artist’s awards, and judging. Send entry to:

“Greg Blancett, (Exhibit Chair)”, 276 Bluebonnet, Lorena, TX, 76655, or email all info on sign-up form to: [tmax\\_us@hotmail.com](mailto:tmax_us@hotmail.com)

Name \_\_\_\_\_ Phone Number \_\_\_\_\_

Title #1 \_\_\_\_\_

Title #2 \_\_\_\_\_

Title #3 \_\_\_\_\_

(You may enter 3 paintings if there is room for hanging. Fill out another entry form and mark it 3rd Choice.)

ARTIST RELEASE: Due care will be exercised with Easel Setup for the paintings. Neither CTWS, nor the show facility will be held responsible for loss or damage during the show. This CTWS Church Exhibit does requires a Easel for each painting entry.

Easel - Floor or Table. Make sure Table Easel holds Painting Securely! Signed \_\_\_\_\_

*Refer to Guidelines printed on back of form.*

# CTWS GUIDELINES FOR SPRING CHURCH EXHIBIT

Revised 2/2008, 01/2016, 8/2017, 10/2017, 11/2018, 2/2019

1. **ELIGIBILITY OF WORKS:**
  - a. Paintings must be from your **ORIGINAL IDEAS, SKETCHES or PHOTOS.**
  - b. Other photos may be used with the copyright owner's permission. If used, attach the photo to the back of your painting.
  - c. Direct and/or revised copies of artists' sketches, paintings, printed materials, or photos from any published materials, i.e. internet, magazines, books, or furnished class materials, are **NOT** acceptable.
  - d. Paintings created in a classroom or workshop that reflect the artist's **ORIGINAL IDEAS, SKETCHES, COMPOSITION, or PHOTOS** are acceptable provided furnished class materials are not used, and the teacher has not painted on the painting.
  - e. Paintings submitted must be new and completed within the past two years.
  - f. Paintings are not eligible if they have been shown at any other **CTWS** local exhibit.
2. **MEDIA:**
  - a. Painting must be 90% water-based media, which can include watercolor, acrylic, casein, gouache, and egg tempera presented in a primarily aqueous manner (no impasto).
  - b. Collage will be accepted using any acceptable watercolor paper painted by the artist with approved water media.
3. **PAPER:**
  - a. Paintings should be on paper designed for water media (Yupo and Tyvek permitted).
4. **ARTIST STATEMENT:** Artists will complete the following information on their exhibit form:
  - a. Painting Media Used: 100% \_\_\_\_\_, or 90% \_\_\_\_\_, 10% \_\_\_\_\_,
  - b. Surface Used: \_\_\_\_\_;
  - c. Painting is My "Original": Idea \_\_\_\_\_, Sketch \_\_\_\_\_, Photo \_\_\_\_\_, or Photo Used by Permission \_\_\_\_\_;
  - d. Painting was completed within the last two years \_\_\_\_\_;  
*(This information will be provided to the artist judging the exhibit, who will determine if the painting is acceptable for inclusion in the Awards.)*
5. **MATTING:**
  - a. Paintings, up to and including full sheet size, must be matted with a clean, white or off-white (no beige or grey) mat.
  - b. A colored liner is allowed. Jumbo or elephant size paintings may be unmatted.
6. **FRAMING:**
  - a. Paintings must be under clean glass or Plexiglas, and framed in a smooth, plain, neutral colored metal or wood frame with firmly attached TAUT WIRE 1/3 FROM TOP.
  - b. No other hanging devices are acceptable.
  - c. It is recommended that all framed artwork larger than 24" x 30" should be under Plexiglas.
7. **REMOVAL OF PAINTINGS:**
  - a. Paintings must remain hanging for the duration of the exhibit.
8. **THE EXHIBIT COMMITTEE:**
  - a. The Exhibit Committee has full authority to apply rules and regulations for exhibits as well as authority to reject any work not meeting guidelines.
9. **LIABILITY:**
  - a. Due care will be exercised in hanging or the use of a secure easel for the artist's work.
  - b. An artist's release form must be signed.
  - c. Neither CTWS, members, nor the show facility will be held responsible for loss or damage of paintings during the show.
10. **AWARDS:**
  - a. Monetary awards will be awarded to the top four paintings selected by the visiting Multi-day Workshop Artist. Winning entries, including Honorable Mention winners, will receive ribbons.
  - b. The recommended cash awards are:  
**Best of Show \$50.00; 1st Place \$40.00; 2nd Place \$30.00; 3rd Place \$25.00**
  - c. A "People's Choice" award will be selected from a vote by the Spring Church Exhibit reception attendees.
  - d. Attendees will vote for their favorite painting, and the award winner will be announced at the next CTWS monthly meeting and pictured in the next CTWS newsletter following this Church Exhibit / Workshop.
11. **IDENTIFICATION:**
  - a. Brochures will be provided near Exhibit paintings to include **CTWS** information, and identify exhibitors with their contact data.