

2025 Spring McLennan Community College (MCC) Exhibit
Performing Arts Building, Waco, TX



Entry Form Due & Painting Drop Off: Wed., Jan. 8, 2025, Drop off Exhibit Paintings at MCC, by 2:30 p.m.

Critique & Medals: Wed., March 5, 2025, Critique by Artist Trisstah Wagstaff at MCC at 3:00 p.m., (Arrive by 2:50 p.m.)

Pick Up Paintings: Wed., March 5, 2025, Immediately after Critique and Medals

Refer to CTWS Guidelines for MCC Exhibits before completing form below:

PRINT CLEARLY:

<p align="center">AFFIX TO BACK OF PAINTING</p> <p>Artist: _____</p> <p>Contact Info: _____</p> <p>Title: _____</p>	<p align="center">AFFIX TO FRONT OF PAINTING (Top Right Corner)</p> <p>Artist: _____</p> <p>Contact Info: _____</p> <p>Title: _____</p> <p>Framed Dimensions: H ____ "x W ____" Price \$ _____</p> <p>Painting Media Used:(90% Water Based) _____,10% _____</p> <p>Surface Used: _____ Varnish <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Painting is My "Original": <input type="checkbox"/> Work <input type="checkbox"/> Idea <input type="checkbox"/> Sketch <input type="checkbox"/> Photo <input type="checkbox"/> Photo with Permission Attached</p> <p>Painting completed (from beginning to end) within the last 2 years: <input type="checkbox"/> Yes</p>
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ENTRY FORM / ARTIST RELEASE– CENTRAL TEXAS WATERCOLOR SOCIETY (CTWS) EXHIBIT AT MCC:

This entry is my original work (idea, sketch, photo, or photo used with permission), has been completed within the last two years and has not been shown at another **MCC Exhibit**. **I have read the Guidelines for MCC Exhibits and understand that if not followed correctly, the Exhibit Committee may reject my work and/or not be included in the artist's award judging.** Submit entry form in person to Exhibit Chairperson: **Greg Blancett** on "Drop-Off" date, **Wed., Jan. 8, 2025**, or email it to him at **tmax_us@hotmail.com**.

1st Entry Title: _____

2nd Entry Title: _____

3rd Entry Title: _____

ARTIST RELEASE: Due care will be exercised in hanging the paintings. Neither CTWS nor the show facility will be held responsible for loss or damage during the show.

Signed: _____ Contact Info: _____

CTWS GUIDELINES FOR MCLENNAN COMMUNITY COLLEGE (MCC) EXHIBITS

Revised 2/2008, 01/2016, 10/2017, 2/2019, 6/2024, 10/2024, 12/2024

1. ELIGIBILITY OF WORKS:

- a. Paintings submitted must be your **ORIGINAL WORK**, and using your own **ORIGINAL IDEAS, SKETCHES, or PHOTOS**.
- b. Other photos may be used with the copyright owner's permission (must attach to the back of your painting).
- c. Direct and/or revised copies of artists' sketches, paintings, printed materials, or photos from any published materials, i.e., internet, magazines, books, or furnished class materials, are **NOT** acceptable.
- d. Paintings created in a classroom or workshop that reflect the artist's **ORIGINAL IDEAS, SKETCHES, COMPOSITION, or PHOTOS** are acceptable provided furnished class materials are **NOT** used, and the teacher has **NOT** painted on the painting.
- e. Paintings submitted must be **EXECUTED** (completed from Beginning to End) within the past two years.
- f. Paintings submitted can be previously shown at other local **CTWS** Exhibits, including **ECHS**, but **NOT** shown at another **MCC** Exhibit.

2. MEDIA:

- a. Paintings must be at least 90% water-based media, which may include watercolor, acrylic, casein, gouache, and egg tempera presented in a primarily aqueous manner (no impasto).
- b. Use of collage materials will be accepted using any acceptable watercolor paper painted by the artist with approved water media.
- c. Use of varnish may be applied by spraying or brushing to seal the watercolor painting.

3. PAPER:

- a. Paper that is designed for water media, including Yupo, Tyvek, and canvas will be accepted.

4. ARTIST STATEMENT:

Artists will complete the following information on their exhibit form, and it will be provided to the artist judging the exhibit, who will determine if the painting is acceptable for inclusion in the Awards.

- a. Percent Painting Media Used: 100% _____, or 90% _____, 10% _____
- b. Surface Used and whether Varnish is used or not. _____
- c. Painting is My "**Original**" Idea _____, Sketch _____, Photo _____, or Photo Used by Permission _____
- d. Confirm Painting was executed (completed from Beginning to End) within the past two years _____.
- e. Confirm Painting is the original work, and not a print or copy _____.

5. MATTING:

- a. Paintings (excluding those with varnish), up to and including full sheet size, must be matted with a clean mat.
- b. Jumbo or elephant size paintings may be unmatted.
- c. Choice of mat color will be decided by the individual artist.

6. FRAMING:

- a. Paintings will be framed with a firmly attached TAUT WIRE 1/3 FROM TOP. No other hanging devices are acceptable.
- b. Paintings must be under clean glass or Plexiglas except for those paintings with varnish.
- c. It is recommended that all framed artwork larger than 24" x 30" should be under Plexiglass.
- d. Choice of frame will be decided by the individual artist.

7. REMOVAL OF PAINTINGS:

- a. Paintings must remain hanging for the duration of the exhibit.

8. THE EXHIBIT COMMITTEE:

- a. The Exhibit Committee has full authority to apply rules and regulations for exhibits as well as authority to reject any work not meeting guidelines.

9. LIABILITY:

- a. Due care will be exercised in hanging the artist's work.
- b. An artist's release form must be signed.
- c. Neither CTWS, members, nor the show facility will be held responsible for loss or damage of paintings during the show.

10. AWARDS:

- a. The Exhibit Committee will hire a visiting artist who will critique all the participants' paintings in the Exhibit.
- b. The visiting artist will select the top five paintings to be awarded a "**Merit Award**" ribbon.
- c. There will also be a "**Monetary Award**" of **\$25.00** for each of the five winners.
- d. Arrive 10 minutes earlier than the visiting Artist's scheduled time to Critique paintings and Announce the Awards.

11. IDENTIFICATION:

- a. Brochures and small cards identifying exhibitors with their contact data will be provided near Exhibit paintings.

SIGN-UP FORM FOR MCC EXHIBIT:

This entry is my original work (to include my original idea, sketch, photo, or photo used by permission), has been executed within the past two years, and can be previously shown at other CTWS local exhibits, including ECHS, but not at another MCC Exhibit. I have read the Guidelines for MCC Exhibits and understand that if not followed correctly, the Exhibit Committee may reject my work and/or not be included in the artist's award judging.

ARTIST'S RELEASE FORM FOR MCC EXHIBITS:

Due care will be exercised in hanging the paintings. Neither CTWS nor the show facility will be held responsible for loss or damage during the show.

Signed: _____

Note: Please sign after reading the artist's sign-up and release form and submit to the Exhibit Chairman.

CTWS GUIDELINES FOR MCLENNAN COMMUNITY COLLEGE (MCC) EXHIBITS