

CENTRAL TEXAS WATERCOLOR SOCIETY

2018 Fall Membership Arboretum Exhibit

Carleen Bright Arboretum in Woodway, TX



Deliver Paintings to: Carleen Bright Arboretum

Entry Form Due Date - Drop Off Paintings: Mon. October 15, 2018 between 8:30 a.m. - Noon

Critique: Mon. October 22, 2018, at Exhibit Reception – 6:00 - 8:00 pm, Laurin McCracken

Pick up paintings: Mon. November 19, 2018 between 8:30 a.m. - Noon



Please Attach the Following to the Back Upper Right Corner of Your Painting

Name of Artist _____ Phone Number __ (____) _____

Address _____ City _____ State _____ Zip _____

Title #1 _____

Framed Size of Painting: H _____ W _____ Price _____

Painting Media Used: 100% _____ or 90% _____ 10% _____ Surface Used: _____

Name of Artist _____ Phone Number __ (____) _____

Address _____ City _____ State _____ Zip _____

Title #2 _____

Framed Size of Painting: H _____ W _____ Price _____

Painting Media Used: 100% _____ 90% _____ 10% _____ Surface Used: _____

Name of Artist _____ Phone Number __ (____) _____

Address _____ City _____ State _____ Zip _____

Title #3 _____

Framed Size of Painting: H _____ W _____ Price _____

Painting Media Used: 100% _____ 90% _____ 10% _____ Surface Used: _____

Please Attach End of Form to the Front Upper Right Corner of Your Painting

FIRST CHOICE: Name of Artist _____ Phone Number __ (____) _____

Title #1 _____

Framed Size of Painting: H _____ W _____ Price _____

Painting Media Used: 100% _____ 90% _____ 10% _____ Surface Used: _____

SECOND CHOICE: Name of Artist _____ Phone Number __ (____) _____

Title #2 _____

Framed Size of Painting: H _____ W _____ Price _____

Painting Media Used: 100% _____ 90% _____ 10% _____ Surface Used: _____

THIRD CHOICE: Name of Artist _____ Phone Number __ (____) _____

Title #3 _____

Framed Size of Painting: H _____ W _____ Price _____

Painting Media Used: 100% _____ 90% _____ 10% _____ Surface Used: _____

SIGN UP FORM - CTWS EXHIBIT AT THE ARBORETUM

This entry is my own original work, has been completed within the last two years, and has not been shown at other CTWS local exhibits or at the Carleen Bright Arboretum. "Greg Blancett, (Exhibit Chair)".

Send entry to: Greg Blancett, 276 Bluebonnet, Lorena, TX 76655, or email all info on sign up form to: gregblancett1@netzero.com

Name _____ Phone Number _____

Title #1 _____

Title #2 _____

Title #3 _____

ARTIST RELEASE: Due care will be exercised in hanging the paintings. Neither CTWS, nor the show facility will be held responsible for loss or damage during the show.

Signed _____

Refer to Guidelines printed on back of form.

CTWS GUIDELINES FOR CARLEEN BRIGHT ARBORETUM (CBA) EXHIBITS

Revised 2/2008, 01/2016, 8/2017

1. **ELIGIBILITY OF WORKS:** Paintings must be from your **ORIGINAL IDEAS, SKETCHES or PHOTOS.** Other photos may be used with permission. Direct and/or revised copies of artists' sketches, paintings, printed materials or photos from any published materials, i.e. magazines, books, or furnished class materials, are not acceptable. Paintings submitted must be new and completed within the past two years. Paintings are not eligible if they have been shown at any other **CTWS** local exhibit.
2. **MEDIA:** Painting must be 90% water based media, which can include watercolor, acrylic, casein, gouache, and egg tempera presented in a primarily aqueous manner (no impasto). Collage will be accepted using any acceptable watercolor paper painted by the artist with approved water media.
3. **PAPER:** Paintings should be on paper designed for water media (Yupo and Tyvek permitted).
4. **ARTIST STATEMENT:** Artists will complete the following information on the exhibit form to be attached to their painting: Painting Media Used: 100% _____, or 90% _____, 10% _____, Surface Used: _____. This information will be provided to the artist judging the exhibit, who will determine if the media and surface used is acceptable for inclusion in the Awards.
5. **MATTING:** Paintings, up to and including full sheet size, must be matted with a clean, white or off-white (no beige or grey) mat. A colored liner is allowed. Jumbo or elephant size paintings may be unmatted.
6. **FRAMING:** Paintings must be under clean glass or Plexiglas, and framed in a plain metal or neutral color wood frame with firmly attached **TAUT WIRE 1/3 FROM TOP.** No other hanging devices are acceptable. All framed 24" x 30" paintings and larger must be under Plexiglas. Choice of frame will be decided by the individual artist.
7. **REMOVAL OF PAINTINGS:** Paintings must remain hanging for the duration of the exhibit.
8. **THE EXHIBIT COMMITTEE:** The Exhibit Committee has full authority to apply rules and regulations for exhibits as well as authority to reject any work not meeting guidelines.
9. **LIABILITY:** Due care will be exercised in hanging the artist's work. An artist's release form must be signed. Neither CTWS, members, nor the show facility will be held responsible for loss or damage of paintings during the show.
10. **AWARDS:** Monetary awards will be awarded to the top four paintings selected by the visiting Multi-day Workshop Artist. Winning entries, including Honorable Mention winners, will receive ribbons. The recommended cash awards are:

Best of Show	\$50.00
1ST Place	\$40.00
2ND Place	\$30.00
3rd Place	\$25.00

A "**People's Choice**" award will be selected from a vote by the Arboretum reception attendees. Attendees will vote for their favorite painting, and the award winner will be announced at the next CTWS monthly meeting, and pictured in the next CTWS newsletter following the CBA Exhibit / Workshop.
11. **IDENTIFICATION:** Brochures will be provided in close proximity to Exhibit paintings to include **CTWS** information, and identify exhibitors with their contact data.