

# CENTRAL TEXAS WATERCOLOR SOCIETY

## 2018 Fall McLennan Community College Exhibit Performing Arts Building, Waco, TX



**Deliver Paintings to:** McLennan Community College, Performing Arts Building, Waco, Tx

**Entry Form Due Date - Drop Off Paintings:** Wednesday, September 12, 2018, between 2:30 - 3 p.m.

**Critique:** Wednesday, November 14, 2018, 3:00 pm – **Jeremy Newton**

**Pick up paintings:** After the Critique



Please Attach the Following to the **Back Upper Right Corner** of Your Painting

Name of Artist \_\_\_\_\_ Phone Number ( )  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Title #1 \_\_\_\_\_  
Framed Size of Painting: H \_\_\_\_\_ x W \_\_\_\_\_ Price \_\_\_\_\_

Name of Artist \_\_\_\_\_ Phone Number ( )  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Title #2 \_\_\_\_\_  
Framed Size of Painting: H \_\_\_\_\_ x W \_\_\_\_\_ Price \_\_\_\_\_

Name of Artist \_\_\_\_\_ Phone Number ( )  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Title #3 \_\_\_\_\_  
Framed Size of Painting: H \_\_\_\_\_ x W \_\_\_\_\_ Price \_\_\_\_\_

Please Attach **End of Form** to the **Front Upper Right Corner** of Your Painting

**FIRST CHOICE:** Name of Artist \_\_\_\_\_ Phone Number ( )  
Title #1 \_\_\_\_\_  
Framed Size of Painting: H \_\_\_\_\_ x W \_\_\_\_\_ Price \_\_\_\_\_

**SECOND CHOICE:** Name of Artist \_\_\_\_\_ Phone Number ( )  
Title #2 \_\_\_\_\_  
Framed Size of Painting: H \_\_\_\_\_ x W \_\_\_\_\_ Price \_\_\_\_\_

**THIRD CHOICE:** Name of Artist \_\_\_\_\_ Phone Number ( )  
Title #3 \_\_\_\_\_  
Framed Size of Painting: H \_\_\_\_\_ x W \_\_\_\_\_ Price \_\_\_\_\_

### **SIGN UP FORM - CTWS EXHIBIT AT THE MCC**

This entry is my own original work, has been completed within the last two years, and has not been shown at the MCC.

Send entry to: Greg Blancett, 276 Bluebonnet, Lorena, TX 76655, or email all info on sign up form to: [gregblancett1@netzero.com](mailto:gregblancett1@netzero.com)

Name \_\_\_\_\_ Phone Number \_\_\_\_\_  
Title #1 \_\_\_\_\_  
Title #2 \_\_\_\_\_  
Title #3 \_\_\_\_\_

**ARTIST RELEASE:** Due care will be exercised in hanging the paintings. Neither CTWS, nor the show facility will be held responsible for loss or damage during the show.

Signed \_\_\_\_\_

*Refer to Guidelines printed on back of form.*

**CTWS GUIDELINES FOR MCC  
EXHIBITS Revised 2/2008, 01/2016, 10/2017**

- 1. ELIGIBILITY OF WORKS:** Paintings must be from your ORIGINAL IDEAS, SKETCHES, or PHOTOS. Other photos may be used with permission. Direct and/or revised copies of artists' sketches, paintings, printed materials, or photos from any published materials, i.e. magazines, books, or furnished class materials, are not acceptable. Paintings previously shown at The Carleen Bright Arboretum may be submitted for hanging at MCC, but will still follow the requirement of having been painted within the last two years.
- 2. MEDIA:** Painting must be 90% water based media, which can include watercolor, acrylic, casein, gouache, and egg tempera presented in a primarily aqueous manner (no impasto). Collage will be accepted using any acceptable watercolor paper painted by the artist with approved water media.
- 3. PAPER:** Paintings should be on paper designed for water media (Yupo and Tyvek permitted), and canvas will be accepted.
- 4. MATTING:** Paintings, up to and including full sheet size, must be matted with a clean mat. Jumbo or elephant size paintings may be unmatted. Choice of mat color will be decided by the individual artist.
- 5. FRAMING:** Paintings will be framed with a firmly attached TAUT WIRE 1/3 FROM TOP. No other hanging devices are acceptable. Paintings must be under clean glass or Plexiglas. It is recommended that all framed artwork larger than 24" x 30" should be under Plexiglas. Choice of frame will be decided by the individual artist.
- 6. REMOVAL OF PAINTINGS:** Paintings must remain hanging for the duration of the exhibit.
- 7. THE EXHIBIT COMMITTEE:** The Exhibit Committee has full authority to apply rules and regulations for exhibits as well as authority to reject any work not meeting guidelines.
- 8. LIABILITY:** Due care will be exercised in hanging the artist's work. An artist's release form must be signed. Neither CTWS, members, nor the show facility will be held responsible for loss or damage of paintings during the show.
- 9. AWARDS:** MCC Exhibition winners will receive "Merit Award" ribbons, as well as a critique for all participants in the exhibit.
- 10. IDENTIFICATION:** Brochures will be provided in close proximity to Exhibit paintings to include CTWS information, and identify exhibitors with their contact data.