

Central Texas Watercolor Society

2017 CTWS Fall Membership Workshop Karen Vernon



Karen Vernon ACT. BWS, TWS WAS-H



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Listed below are the supplies used in my workshops. Please bring in anything you have used in the past. You are not required to use the paints I have on my palette. I do, however, recommend that you purchase professional grade paints rather than student grade paints.

Don't skimp on the quality of your materials. Good materials enable you to learn more quickly and struggle less. If you have any questions concerning the supplies you might need, feel free to contact me through the Contact Page on this site or email me your questions.

kvernonart@aol.com

Materials list for Karen Vernon Studio Workshops

The following is a list of equivalent paint colors from four major suppliers. The first group is comprised of required colors for all students; the second includes additional colors for intermediate level students; the third group includes additional colors for advanced level painters. **CHOOSE ONE COLOR FROM EACH MANUFACTURER.** (For example: From the Essential list you would choose Winsor Yellow and would not need Hansa Yellow, Permanent, Yellow Lemon, or Perm. Yellow Aureolin.)
The x marks (xxx) indicates that there is either no equivalent color or that we have not yet determined what that color might be

Essential

These colors are required for all students.

CHOOSE ONE FROM EACH LIST HORIZONTALLY

Daniel Smith

Hansa Yellow or Aureolin

Holbein

Perm. Yellow Lemon

Winsor Newton

Winsor Yellow

Maimeri

Perm. Yellow Lemon

New Gamboge

Mars Yellow

Quinaeridone Coral

Quinaeridone Rose

Gamboge Nova

Mars Yellow

Scarlet Lake

Permanent Rose

New Gamboge

Mars Yellow

Scarlet Lake

Permanent Rose

Indian Yellow

Yellow Ochre

Tiziano Red

Rossa Tiziano

Quinaeridone Burnt Scarlet

Brown Madder

Brown Madder

Dragon's Blood

Cerulean Blue

Phalo Blue (GS)

Cerulean Blue

Phalo Blue

Cerulean Blue

Winsor Blue

Cerulean Blue

Primary Blue Cyan

Sap Green

Sap Green

Sap Green

Sap Green

Intermediate

These colors are for students who have 5 or more years of experience in watercolor.

CHOOSE ONE FROM EACH LIST HORIZONTALLY

Daniel Smith

Holbein

Winsor Newton

Maimeri

Quinacridone Gold	Quinacridone Gold	Quinacridone Gold	Golden Lake
Quinacridone Magenta	Perm. Magenta	Perm. Magenta	Perm. Violet Reddish
Cobalt Blue	Cobalt Blue	Cobalt Blue	Cobalt Blue Lt.
Manganese Blue Hue Prussian Blue	Manganese Blue Hue Prussian Blue	Manganese Blue Hue Antwerp Blue	XXX Prussian Blue
Quinacridone Deep Scarlet	XXX	XXX	XXX

Advanced and Masters

These colors are for students who have a good understanding of color and wish to learn more about pigment interaction. CHOOSE ONE FROM EACH LIST HORIZONTALLY

Daniel Smith	Holbein	Winsor Newton	
Maimeri Quinacridone Sienna Perm. Violet	XXX Mineral Violet	XXX Winsor Violet	XXX Perm. Violet Blueish
Phthalo Green (BS)		Winsor Green	Cupric Green
Under Sea Green XXX	XXX Shadow Green	XXX XXX	XXX XXX
Perm. Yellow Deep Permanent Orange	Perm. Yellow Deep XXX	Winsor Orange XXX	Perm. Yellow Deep XXX
Raw Sienna Ultramarine Blue	Raw Sienna Ultramarine Blue	Raw Sienna Ultramarine Blue	Raw Sienna Ultramarine Blue
Burnt Sienna	Burnt Sienna	Burnt Sienna	Burnt Sienna

Daniel Smith paints are available only through Daniel Smith www.daniel-smith.com 800-426-6740
Available through your local art supply retailers as well as most art supply catalogue companies.
(Cheap Joes, Dick Blick, Jerry's Artarama, and Utrecht)

Additional Supplies

1. Palette (White with 20-42 wells for color)
2. Brushes (Required) Purchase short handle WATERCOLOR brushes only!
Round – Nylon or Nylon/Sable Blends, or Sable Brushes - Sizes #6, #8, #10 or larger
Cats Tongue type brush or Stratford and York Jet - 1" (XL)
Aquabord Students - ¼" Flat and ¾" Flat
Camel Hair Mop or Large Sable Brush(Optional)
Small Bristle brush or Scrubbers for lifting (Paper and Claybord student) (Scrubbers are a brush style. I have found them at Jerry's Artarama)
3. 300# Cold Press (Minimum 1 sheet)
Lighter weight paper is acceptable for preliminary studies and exercises only.
Arches CP 140#
4. Aquabord, if working on Aquabord. (I do instruct and demonstrate on Aquabord and recommend you take advantage of this opportunity to discover this surface.)
5. Sketchbook, any size. (I prefer working on Bristle Pads. I design in gray scale markers and the Bristle paper holds up well to this as well as graphite.)
6. Paper Towels, Minimum 6 sheets
7. 1 Handy Wipe
8. Pencils (#2 or HB, 2B or 6B)
9. Eraser-White Vinyl
10. Large Water Container
11. Resource Photos

Optional Supplies

12. Camera

13. Recorder
14. Masking Fluid
15. Gray Scale Markers (Prismacolor)- 3 values (lt., med., dark)
16. No wax graphite paper if you are transferring a drawing

It is helpful if you bring in previously completed paintings or photos of paintings you have done.

LOTS OF ENERGY REQUIRED!!

It is helpful if you bring in previously completed paintings or photos of paintings you have done.

Suggested Materials and Equipment for Karen Vernon Plein Aire Workshops

1. Portable or plein aire easel
2. Roll of Paper Towels
3. Protective hat and/or umbrella
4. Sunscreen and Bug Repellant
5. Stool if desired
6. Dolly or Backpack for transporting supplies
7. Water for painting
8. Water for drink
10. Tape, bungee or clips or mounting board for anchoring paper in the wind. Claybord Textured does not require this.
11. Gray shirt.