

Carl Dalio Painting Workshop
Watercolor Dynamics - Paint outside the box of your photos
April 21-24, 2020
Central Texas Watercolor Society

Suggested Supply List

For this four day workshop, I will be using the following supplies for watercolor demonstrations and class exercises. I do not require that you purchase supplies that match this list; however, if you decide to use art supplies/brands you already own and use (economical as well as personal taste), expect some variations in painting results.

Please bring resource photographs from which to work (15 - 20 or more!... allows for better choices). Your own photographs are best. Please do not bring magazine ads or reproductions of paintings as resource photographs. Please include the following subjects: landscapes, buildings, street scenes, still life. Also include subjects of your choice if you like. In choosing subject photos, consider the **variety and size of shapes** to fill the format in developing an interesting composition. Consider: Is there enough substance in the photograph to create an understandable, visual communication? Is the subject too simple? Is the subject too complex? _

Supplies for Watercolor Painting
Watercolors

(I use mostly Winsor/Newton large tube colors)
French Ultramarine Blue
Cerulean Blue
Winsor Green (Blue Shade)
Cadmium Lemon
Cadmium Orange
Raw Sienna
Burnt Sienna
Permanent Rose
Cobalt Violet ('Holbein' cobalt violet light or equivalent)

No Pan Watercolors Please

Watercolor Paper

140# Cold Press Arches - a minimum of 4 full sheets

We will be working on 1/4 and 1/2 sheet sizes from these (stretching not necessary). Feel free to include other 100% rag content papers on which to experiment. Arches 140# cold press blocks can work for class work, but nothing smaller than 10"x14". Bring cheaper, student grade papers or pad for value studies.

Brushes

Good quality watercolor brushes that will hold adequate amount of pigment /water mixture and provide a point when needed. These can be natural hair such as sable, a combination of sable and synthetic, or totally synthetic. I use mostly round brushes, but I've been known to use large, flat brushes to cover large areas. Some of the brushes I will be using:

#8 round Richeson synthetic (#9000 signature series)

#12 round Richeson synthetic (#9000 signature series)

#16 round Richeson synthetic (#9000 signature series)

#20 round Richeson synthetic (#9000 signature series) or larger!

Consider bringing stiff, hog hair brushes or similar brushes for scrubbing out, texture, etc.

Other

Large watercolor palette with adequate mixing areas (I use a John Pike palette).

Drafting tape for masking off areas or taping paper to painting board. (some use **Frogtape** found in the painting department of Home Depot for this purpose).

Bond paper or sketch pad for drawing or painting exercise (@11" x 14 " or larger).

Absorbent, cotton painting rag or small towel - Dab your brush on this to remove excess water to control washes.

Soft vine charcoal – @ four sticks for those that enjoy quick value studies on bond paper.

Soft #2 pencils and pencil sharpener (or mechanical pencil with HB leads in .5mm, .7mm or .9mm size - I'll be using this).

Kneaded eraser

Plastic spray bottle for moistening certain areas.

Hair Dryer to speed up drying time on painting areas if you wish.

Paper tissues (Klennex, etc.- no oily additives), paper towels to clean palette or dab painting surface.

Painting board/table easel, water container, paint rags, good humor, patience, etc. etc..