

**Carl Dalio Painting Workshop**  
**Watercolor Dynamics - Paint outside the box of your photos**  
**April 21-24, 2020**  
**Central Texas Watercolor Society**

**Suggested Supply List**

*For this four day workshop, I will be using the following supplies for watercolor demonstrations and class exercises. I do not require that you purchase supplies that match this list; however, if you decide to use art supplies/brands you already own and use ( economical as well as personal taste ), expect some variations in painting results.*

***Please bring resource photographs from which to work (15 - 20 or more!... allows for better choices). Your own photographs are best. Please do not bring magazine ads or reproductions of paintings as resource photographs. Please include the following subjects: landscapes, buildings, street scenes, still life. Also include subjects of your choice if you like. In choosing subject photos, consider the **variety and size of shapes** to fill the format in developing an interesting composition. Consider: Is there enough substance in the photograph to create an understandable, visual communication? Is the subject too simple? Is the subject too complex? \_***

**Supplies for Watercolor Painting**  
**Watercolors**

(I use mostly Winsor/Newton large tube colors )  
French Ultramarine Blue  
Cerulean Blue  
Winsor Green (Blue Shade)  
Cadmium Lemon  
Cadmium Orange  
Raw Sienna  
Burnt Sienna  
Permanent Rose  
Cobalt Violet ( 'Holbein' cobalt violet light or equivalent )

**No Pan Watercolors Please**

**Watercolor Paper**

140# Cold Press Arches - a minimum of 4 full sheets

We will be working on 1/4 and 1/2 sheet sizes from these (stretching not necessary). Feel free to include other 100% rag content papers on which to experiment. Arches 140# cold press blocks can work for class work, but nothing smaller than 10"x14". Bring cheaper, student grade papers or pad for value studies.

## **Brushes**

Good quality watercolor brushes that will hold adequate amount of pigment /water mixture and provide a point when needed. These can be natural hair such as sable, a combination of sable and synthetic, or totally synthetic. I use mostly round brushes, but I've been known to use large, flat brushes to cover large areas. Some of the brushes I will be using:

#8 round Richeson synthetic (#9000 signature series)

#12 round Richeson synthetic (#9000 signature series)

#16 round Richeson synthetic (#9000 signature series)

#20 round Richeson synthetic (#9000 signature series) or larger!

Consider bringing stiff, hog hair brushes or similar brushes for scrubbing out, texture, etc.

## **Other**

**Large watercolor palette** with adequate mixing areas (I use a John Pike palette).

**Drafting tape** for masking off areas or taping paper to painting board. (some use **Frogtape** found in the painting department of Home Depot for this purpose).

**Bond paper or sketch pad** for drawing or painting exercise ( @11" x 14 " or larger).

**Absorbent, cotton painting rag or small towel** - Dab your brush on this to remove excess water to control washes.

**Soft vine charcoal** – @ four sticks for those that enjoy quick value studies on bond paper.

**Soft #2 pencils and pencil sharpener (or mechanical pencil with HB leads in .5mm, .7mm or .9mm size - I'll be using this).**

**Kneaded eraser**

**Plastic spray bottle** for moistening certain areas.

**Hair Dryer** to speed up drying time on painting areas if you wish.

**Paper tissues (Klennex, etc.- no oily additives), paper towels** to clean palette or dab painting surface.

**Painting board/table easel, water container, paint rags, good humor, patience, etc. etc..**