

STEWART WHITE : VALENCIA WORKSHOP SUPPLY LIST

Suggested Supplies:

Colors should be in tubes, not cakes. Stewart's favorite brands are, Holbein, Daniel Smith, Artist's Grade Watercolors (you are not limited to those companies).

Don't obsess on color I use a lot of different colors Daniel Smith has a large and vivid collection of over 200 colors. Let's keep it as simple as we can. I will be focusing on values and warm and cool relationships the list below should serve you well for a lot of situations but basically have red yellow and blue with cool and warm shades of each.

Colors, WARM

Naples Yellow, Cadmium Yellow Pale, Cadmium Orange, Quinacradone Burnt Orange, Burnt Sienna, Indian red, Raw Umber, Yellow Ochre, Van Dyke Brown, Neutral Tint, Raw Sienna, Cerulean Blue, Lavender, Cadmium Red Light, Aussie Gold (Daniel Smith), Green Gold

COOL

Cobalt Blue, Carmine, Mineral Violet, Cobalt Teal, Horizon Blue, Viridian, Payne's Grey, Ultramarine Blue, Cobalt Violet Light, Peacock Blue or Royal Blue (Holbein)
Permanent WHITE gouache

Brushes:

- (1) #8 Round Kolinsky Brush #10 is nice to have as well
- (1) 1" Cat's Tongue Petit Gris Brush

- (1) Flat, short haired bristle brush for scrubbing
- (1) 1" flat brush squirrel for washes.
- (1) ½" flat

These are merely guidelines. All brushes should be the best you can afford. Acquire them as you feel the need. Rosemary and Company have a fine assortment. Escoda is a good brand as well.

Paper:

Paper must be of excellent quality. Either rough or cold pressed 140 pound paper of high rag content. Stewart's own choice for paper is Saunders, 140 lb. or 200 lb. Bring at least 5 full sheets of paper. For supporting and stretching paper, he recommends one approximately 14" x 18" piece of white or black Gatorboard. Gatorboard is a lightweight, acid-free board available through many art suppliers paper. Pro Masking tape 1" is also an alternative for ¼ sheets. Before you pack up cut your paper into ¼ sheets and take them as carry on as they will be heavy. You should have 20 11x15 sheets of paper We will do 3-4 paintings a day. You can bring more if you like.

Supplies: The portable easel can be either a floor-standing easel. I recommend the En Plein Air Pro Traveller. You need something that can adjust the angle of your painting surface.

medium size(8x11 or larger) sketchbook*
#2 pencils or mechanical pencils HB
A watercolor palette kneaded eraser paper towels
2 water containers pencil sharpener or knife (pack in check in luggage)
¾" or 1" masking tape

Other suggested items to bring are a camera and digital samples of your work to share with the other students.

Suggested Art Supply: Joe Miller Art Supplies, Dick Blick, Jerry's Artarama, ArtXpress (800) 535-5908 or www.artxpress.com

Extras

An umbrella is nice to have but not a necessity. It is very important to shade your working surface anyway you can. An extra piece of gator board (14x18) can be taped above your work to provide shade that way. A few feet of Gaffers tape is always handy.