



2023 CTWS Spring Don Andrews Workshop Supply List:

STUDENT MATERIAL LIST

- Any size sketch book
- Markers or pencils
- 2 sheets of watercolor paper per day (Don uses Arches Cold Press or Rough 140lb.)
- Students are encouraged to work at any size they wish, but have plenty of paper on hand.
- One easel per student (preferably a table easel, Don uses a French Box easel) as we will be working on a slant. You can also improvise, leaning your board against something, as long as it is secure, and not at too sharp an angle...
- The usual watercolor supplies: Palette, (butchers tray or large mixing tray is also helpful) paint, brushes, water container, paint board with clamps, paper towels, etc.
- Several photos, sketches or other source material for class study.

WATERCOLOR PAINTS

Don is often asked what colors he has on his palette so we are providing a list of what he currently uses, though it's not important that students have the same colors. Don emphasizes that you should have 2 light, 2 medium, and 2 dark of all the primary colors. Most professional brands are interchangeable and include Holbein, Windsor Newton, Daniel Smith. Don currently uses American Journey watercolors from Cheap Joes Art Stuff. (The colors below are listed from light to dark in each column.)

Turquoise Blue	Naples Yellow	Red Hot Mama (Scarlet Lake)
Manganese Blue	Lemon Yellow	Fire Engine Red (Cad. Red)
Cerulean Blue	Aureolin Yellow	Fuschia (Opera)
Cobalt Blue	New Gamboge	Alizarin Crimson or Permanent Magenta
Ultramarine Blue	Raw Sienna	
Peacock Blue	Burnt Sienna	
Prussian Blue		

Notes from Cheryle Chapline for this Workshop:

- Don presently uses the Robert Simmons and Cheap Joe's synthetic sable brushes, although other brands are satisfactory. Round brushes include sizes 36, 26, 14, 10 and 8. Flat brushes include 2", 1 ½" and 1".
- I think that you will find that it is refreshingly a list of items that most of you will already have, including pigment colors AND he doesn't require that you duplicate any specific color that he uses! Nice for a change!
- He does mention that you can work at any paper size but it seems (this is from my faulty memory from demos I saw a long time ago) that he works fairly large (maybe full sheets...check out those #36 and #26 rounds and the 2" flat brushes).
- So, in order to have the same expressive strokes that he has, it might be good to have larger than smaller sheets...just a consideration.