

## **Kathleen S. Giles - 2024 Spring Workshop Central Texas Watercolor Society, Waco, Tx**

Limited palette supply list:

Note: I don't require my students to have my exact palette or supplies, but the quality of paint, paper and brushes I use allow me to get the results that I do.

### **Paint:**

Please have a transparent warm staining yellow, pink and phthalo blue and phthalo green! (Aureolin is too green, Cadmiums are semi-opaque and don't work well for layered glazes) I use mostly transparent staining paints.

I use the Indanthrene Blue, Perylene Maroon, phthalo green and phthalo blue to make my blacks.

### **Palette:**

A plastic palette with mixing wells, I use Robert Wood. I think it important to have a palette with wells large enough for a generous amount of paint that you can put a larger brush into. I let my colors dry and then spray them. They are more concentrated and easier to work with, in my opinion.

This is the palette I will be using for this class.

T means transparent. \*

Turner Permanent Yellow PY154 (available at Jerry's Artarama) or Winsor Yellow PY154 T\*

Permanent Rose T\* Perylene Maroon (Winsor Newton or Daniel Smith)

I use this a lot:

T\* Indanthrene Blue (Daniel Smith)

T\* Phthalo Blue (Red shade) T or Winsor Blue\* Sky Blue (Cheap

Joes) semi opaque (I may use this. You could also use cerulean blue)\*

Cadmium yellow or naples yellow for coverage at later stages of the painting

\*Titanium white watercolor (for fixing mistakes, if needed)

Please get your paints squeezed out before the first day of class. Tiny pinpricks of fresh color won't work for wet-into-wet painting!

### **Paper:**

I strongly urge students to use a good quality professional paper. I have recently been using Fabriano 300 lb. bright white cold press. Hot press paper will not work well for this class. Cold press.

I have stopped using Arches as there are too many problems with sizing.

Old paper is also subject to sizing problems and should be saved for something other than a class or workshop setting.

If you have a paper you are using and like, then of course, use that.

(Cheap joes)Paper- I use Fabriano 300 lb bright white cold press. I prefer sheets, not blocks, so you can wet the back of the paper.

140 lb is also good but dries much quicker.

### **Brushes:**

You need a good large wash brush, I use a sable/synthetic W.N. 2" brush. I also paint with it.

I find that a rounded flat brush, ( filbert ) is essential for smooth application of paint in many situations.

I also use rounds that come to a good point and several cat's tongue brushes.

I use sable, sable/synthetic blends and some synthetic, one or two sizes 6 thru 12.

I have a couple very small sables for tiny lines.

A scrubby brush, I use a fritch scrubber, 6 and 12.

**Etc:**

Masking fluid: I use Incredible White Mask A fine pointed brush for applying mask and a little dish soap.

Spray bottles, regular and a fine mist sprayer (available at a beauty supply)

Masking tape, paper towels, (I wrap my paper towels around a big car washing sponge)

Mr. clean magic eraser, plain I use a mechanic pencil, a good eraser

A piece of gator board or some hard waterproof board to mount your painting on.

Plexi-glass works well to flatten paper during the painting process.

Water container

Hair dryer (I use a Heat-It craft tool, it's quiet and hot)

Extra paper for practice

If you have any specific questions, you can e-mail me

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