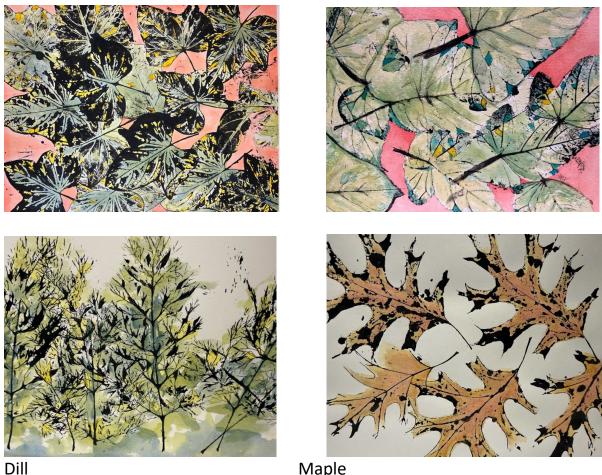
## **Botanical Imprints Presentation**



Maple

## **Process**

- 1. Gather leaves from your yard the day before we meet. Try to find green soft leaves (not dried out) that show the leaves' veining.
- 2. Place leaves between wax paper or other paper. Press leaves by putting them in a book and leaving overnight.
- 3. Brush India ink onto leaves
- 4. Imprint the leaves onto hot press paper.
- 5. Use a black archival ink pen to complete or fill in missing areas.
- 6. Paint with watercolor!
- 7. Matt your 5" x 7" painting (I will bring the mat)







Imprint

Ink pen

Watercolor

## Supplies I will bring

- 1. Pressed plants (I will bring extra, but prefer you bring your own)
- 2. Hot press paper
- 3. White card stock paper
- 4. Computer paper
- 5. Styrofoam plates to be used for inking
- 6. India Ink
- 7. Archival black ink pens
- 8. Latex free gloves
- White Matts with backing board and sleeves. The mat is an 8"X10" with a 5"X7" opening.

## Supplies for you to bring

- 1. Roll paper towels
- 2. Water container
- 3. Variety of small-medium sized brushes
- 4. Mounting board for taping down an 8" x 10" paper
- 5. Watercolors your choice might be fun to try to add metallic if you have
- 6. "junk" flat brush 1/2"-1" for brushing on India ink. Don't use a good brush.

I am looking forward to sharing what I have learned about this process. If you have any questions, call me at 816-377-3387 and leave a message.

Happy Painting! Michele Grinnan