

Botanical Imprints Presentation



Dill



Maple

Process

1. Gather leaves from your yard the day before we meet. Try to find green soft leaves (not dried out) that show the leaves' veining.
2. Place leaves between wax paper or other paper. Press leaves by putting them in a book and leaving overnight.
3. Brush India ink onto leaves
4. Imprint the leaves onto hot press paper.
5. Use a black archival ink pen to complete or fill in missing areas.
6. Paint with watercolor!
7. Matt your 5" x 7" painting (I will bring the mat)



Imprint



Ink pen



Watercolor

Supplies I will bring

1. Pressed plants (I will bring extra, but prefer you bring your own)
2. Hot press paper
3. White card stock paper
4. Computer paper
5. Styrofoam plates to be used for inking
6. India Ink
7. Archival black ink pens
8. Latex free gloves
9. White Matts with backing board and sleeves. The mat is an 8"X10" with a 5"X7" opening.

Supplies for you to bring

1. Roll paper towels
2. Water container
3. Variety of small-medium sized brushes
4. Mounting board for taping down an 8" x 10" paper
5. Watercolors - your choice – might be fun to try to add metallic if you have
6. "junk" flat brush ½"-1" for brushing on India ink. Don't use a good brush.

I am looking forward to sharing what I have learned about this process. If you have any questions, call me at 816-377-3387 and leave a message.

Happy Painting!
Michele Grinnan