

## CTWS COLLECTIVE EXHIBIT AT OLIVE BRANCH

The CTWS Collective Exhibit at Olive Branch is an opportunity for CTWS members to exhibit work for sale in a public forum from their vast stock of artwork. The partnership with Olive Branch will exist to create a beautiful gallery display for Olive Branch and a market location for CTWS. CTWS endeavors to create public interest and better understanding of watercolor as a significant art form and permanent painting medium.

### Key Information

<b>Gallery Venue</b>	Olive Branch Restaurant–215 South 2nd–Waco, Texas	
<b>Qualified Exhibitors</b>	Central Texas Watercolor Society Members	Section I
<b>Online Entry</b>	All exhibitors must complete the online entry form Entries must adhere to Requirements & Restrictions	Read all sections
<b>Submission Window</b>	October 17, 2025 to November 23, 2025 <a href="#">Registration Link</a>	
<b>Exhibition</b>	Accepted submissions must hang for the duration of the exhibit, as noted in Section III  All sales are the responsibility of the exhibitor. Delivery of work is the responsibility of the exhibitor.	Section I & III
<b>Dates/Theme for heART of Texas</b>	The exhibit will run from December 2nd to June 2nd.  An opening reception will be held in December, date TBA  The exhibit will be refreshed on or about February 18th. Sold works will be taken down and new works will be added from the submissions list, in order. Frames will be dusted, and the exhibit will be rearranged to ‘refresh’ the viewing of the exhibit.  The theme will be <b>heART of Texas</b>	Section II Below

### I. Requirements & Restrictions–Please Read Carefully

<b>ELIGIBILITY OF WORKS</b>	<p>The CTWS Collective Exhibit at Olive Branch is open to members of Central Texas Watercolor Society.</p> <p>All works submitted must be available for sale. Works marked NFS will <b>not</b> be accepted.</p> <p>Works need to contribute to the theme of the exhibit.</p> <p>Works previously shown at CTWS exhibits <b>are</b> eligible.</p> <p>There is no restriction on when the painting was started or completed.</p> <p>Paintings previously shown at Olive Branch are <b>not</b> eligible.</p>
<b>ARTWORK</b>	<p><b>Originality.</b></p> <p>Paintings submitted must be your original work, using your own original ideas, sketches, or photos.</p>
	<p><b>Inspiration.</b></p>

	<p>Photos posted on the internet listed as “free copyright” may <b>not</b> be used.</p> <p>Direct and/or revised copies of artists’ sketches, paintings, printed materials, or photos from any published materials, i.e., internet, magazines, books, or furnished class materials, are not acceptable.</p> <p>Photos that are given to you personally must have a permission statement from the photographer, stating you may use their image for your painting, either in writing or via email.</p> <p>Please give credit to the photographer, and attach it to the back of your painting along with your artist’s information.</p> <p><b>Workshop Inspiration.</b></p> <p>Paintings created in a classroom or workshop that reflect the artist’s original ideas, sketches, composition, or photos are acceptable, provided the teacher has not painted on the painting.</p> <p>Paintings made directly from furnished class photos or sketches are not permissible.</p>
<p><b>MEDIA &amp; SURFACE</b></p>	<p>Paintings must be at least 90% to 100% watercolor and/or gouache. Other water media, such as acrylic, casein, and egg tempera, presented in a primarily aqueous manner (no impasto), and/or ink can make up 10% or less of the overall painting.</p> <p>The use of collage materials is accepted, provided that they are made from any acceptable watercolor paper and painted by the artist using approved water media.</p> <p>Varnish may be applied to the watercolor painting by spraying or brushing to seal it. Artists may use cold wax to seal paintings, if desired.</p> <p>Paper designed for water media, including Yupo and Tyvek, will be accepted. Canvas will not be accepted.</p>
<p><b>FRAMING</b></p>	<p><b>Size.</b></p> <p>Finished artwork dimensions, including all matting &amp; framing, shall be a minimum of 16”x16” and no larger than 24”x36”</p> <p><b>Frames.</b></p> <p>Plain framing in black, neutral, silver, or gold is acceptable.</p> <p>No frames with ornate carving, scrollwork, or detailing will be accepted.</p> <p>Paintings must be under clean glass or Plexiglas, except for paintings sealed with varnish or cold wax.</p> <p><b>Matting.</b></p> <p>Paintings (excluding those with varnish or cold wax) must be matted with a clean white or off-white mat.</p> <p><b>Hanging System.</b></p> <p>Paintings will be framed with a firmly attached TAUT WIRE 1/3 FROM TOP.</p> <p>If an open frame is used, back paintings with acid-free materials, such as mat board or foam core.</p> <p>Ensure that the points or clips holding the backing are adequate to keep the painting and other materials secure in the frame.</p> <p>No other hanging devices are acceptable.</p>

## II. Submission & Selection of Final Exhibit Works

<b>SUBMISSION</b>	<p>CTWS members will be asked to submit work electronically within the time frame communicated by the exhibit chair.</p> <p>Each member will be allowed to submit up to two works.</p>
<b>SELECTION OF WORKS</b>	<p>Each member who completes the online submission form will be eligible to hang work(s) in the exhibit.</p> <p>Each member will be notified by email that his/her work has been selected. The committee will endeavor to hang as many works as space allows, starting with the first submitted work, in the order received.</p> <p>If the determined number of works is not reached, then a second work may be allowed in that same order. Additionally, at the time of refresh, new works may be selected to fill in for the remainder of the show.</p>
	<p>Works need to contribute to the theme of the exhibit.</p>
	<p>The Exhibit Committee has full authority to apply rules and regulations for exhibits, as well as the authority to reject any work not meeting guidelines.</p>
	<p>Paintings will be hung, subject to the approval of Olive Branch leadership.</p>

## III. Exhibiting & Release of Liability

<b>EXHIBIT INFORMATION</b>	<p><b>Exhibit.</b></p> <p>The exhibit will include approximately 45 paintings.</p> <p>The exhibit will hang at Olive Branch for the duration of 6 months, with a refresh at a 3-month interval. At the three-month interval:</p> <ul style="list-style-type: none"> <li>● Works sold before the refresh will be removed and delivered to the artist.</li> <li>● Any submissions not yet shown will be admitted in order of submission to fill available slots.</li> </ul> <p>All works will be dusted and re-hung in a different location to ‘refresh’ the exhibit for the viewing public.</p> <p>Paintings must be delivered on time and remain hanging for the duration of the exhibit, unless sold before the 3-month interval.</p>
	<p><b>Theme &amp; Timeline.</b></p> <p>See “Key Information” for the Theme and Timeline for this exhibit.</p>
	<p><b>Identification &amp; Sales.</b></p> <p>Small cards identifying artists, title of work, dimensions, and price, along with their contact information, will be attached to the artist’s painting.</p> <p>Artists will be responsible for organizing any sales personally with interested customers. Notify Cindy Boney when a work sells so that a “sold” sticker may be applied to the information card.</p>
<b>LIABILITY</b>	<p>Due care will be exercised in hanging the artist’s work.</p> <p>An artist’s release form must be signed.</p> <p>Neither CTWS, members, nor the show facility will be held responsible for loss or damage to paintings during the show.</p>