

CALENDAR OF UPCOMING EVENTS

- Mar 4 March 4 Board Meeting, 10:00 am
Critique at MCC with Alan Scott
Pick up paintings 3:00 pm
- Mar 11 General Meeting, Thom Ricks, 9am-3pm, \$15
Painting of the Month and Prizes
- April 1 Board Meeting, 10:00am
- April 8 General Meeting, Trip to Homestead
Heritage, FREE
- April 24 Drop off paintings at Carleen
Bright Arboretum for Spring
Workshop Show (time TBA)
- Apr 27 Spring Workshop Reception 5:30 pm
- Apr 28 -
- May 1 Spring Workshop

GREETINGS FROM YOUR PRESIDENT

Happy March Creatives!

Hello Talented CTWS
Artists!

The history of the formation of CTWS has always amazed me. Looking back to 1985, when ten watercolor artists made the decision to create a painting society, I am struck by their vision and determination.

It is remarkable to consider whether the founding members ever imagined that their small group would someday grow to encompass eighty-five watercolor artists and members.



I am deeply grateful to the founding members for their insight and fortitude in establishing a space for us to come together. Through CTWS, we can gain experience in watercolor techniques, enjoy the company of like-minded artists, and pursue a shared goal: to foster appreciation for watercolor as a significant art form and a lasting painting medium. These founding members set the standard for us 40 years ago, recognizing there would always be challenges and differences of opinion, but the main goal was always to put CTWS first ahead of any private agendas.

Throughout this fiscal year, the CTWS Board of Directors has grappled with complex and challenging issues. It has become clear that when facing important decisions, everyone brings their own perspective, often resulting in a variety of differing opinions. These disagreements have, at times, led to conflict within the organization.

As a result of these circumstances, I have taken on the role of CTWS President for the remainder of the fiscal year 2025-26. My hope is that having moved beyond these conflicts, our focus can now return to what truly matters: watercolor. Even as differences in opinion persist on certain topics, my commitment is to do everything possible to strengthen CTWS and make it a better organization for all of us.

Sincerely,

Sandy Sadler

Monthly Meetings are the Second Wednesday of most months, at Episcopal Church of The Holy Spirit, corner of Wooded Acres & Lake Haven, behind Target. Meetings begin at 9 a.m. unless we tell you differently.

<https://centraltexaswatercolor.com/>

MARCH MONTHLY PROGRAM

THOM RICKS

Thom Ricks: Self-employed illustrator- artist- publisher 55 years

Awards

19th, 22nd, 24th Society of Illustrator's annual national exhibition - Certificate for Merit

Official Fiesta Poster 1993 - San Antonio

Artist of the Year 2011 San Antonio Art League

Best in Show painting category 2022 Rockport Art Festival

Best in Show traditional painting category 2025 Fiesta Art Festival

THOM RICKS.COM

SKETCHING AND PAINTING WORKSHOP



March 11th, 2026

Central Texas Watercolor Society

Waco, Texas

Art Supplies:

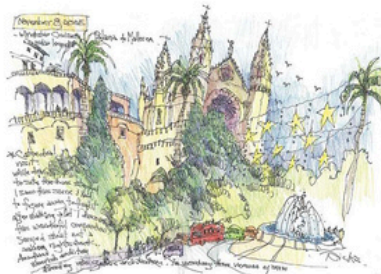
HB pencil, Ultra fine point Sharpie or Micron 003 pen

Prismacolor pencils set or a few colors, loose watercolors,

140 Hot Press or Cold Press Arches or Canson watercolor paper

1" Flat watercolor brush, #12 round watercolor brush

Strathmore 400 series Drawing tablet 12" X18" or 14" X 17"



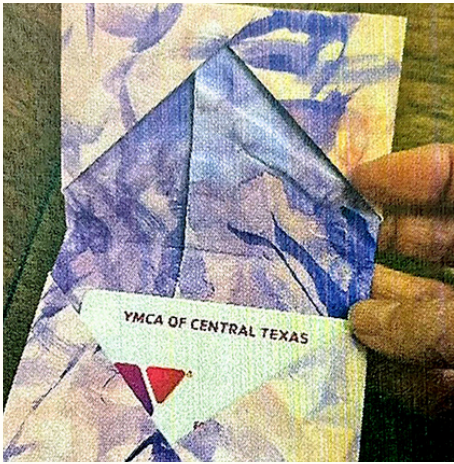
FEBRUARY MONTHLY MEETING

Suzi Ickles

Sometimes we all need to be taught different art techniques that are fun and challenging, and Suzi Ickles did just that last month! She showed us how to fold paper into different shapes using some basic folding patterns, then paint them to create a beautiful and special card. These make sculpture-like pieces that are unique and special when given as a gift to a friend. Suzi did share with us about her "disorder" which is called "papyrophiliac", and at first, we were concerned for her, but by the end of the program she had convinced us that we too have that same disorder, "lovers' of all things paper".



Suzi Ickles



Sarah Pick, Kay Kopp, Michele Grinnan



Our wonderful CTWS members 



Barbara Moore, Suzi Etheredge



Luisa Kerr, Theresa Nickel



Kelly Stibbens, Shannon Birchum



CURRENT EXHIBIT: *Spring MCC Exhibit*

Make plans to attend the critique at MCC, Ball Performing Arts Center on Wednesday, March 4th at 3:00 pm. Alan Scott with Washington Street Gallery will judge the exhibit and select five merit award winners. Even if you don't have a painting in the show, please plan to attend as we have a unique opportunity to get a gallerist's perspective of our work. Also, he will jury the pieces blind meaning he will only have the titles of the works. I will cover signatures and tags prior to the judging. - **Cindy Boney**

SPRING CTWS MULTI-DAY WORKSHOP *Cheryl Evans*

Negative, Negative, Negative...PAINTING!!

Opening Reception
Demo/Membership Exhibit Presentation of Awards
Monday, April 27 at 5:30 pm
(\$10 donation for those not attending the workshop)

CTWS Spring '26 Workshop
with Cheryl Evans

Tuesday, April 28 - Friday, May 1
9 am - 4 pm

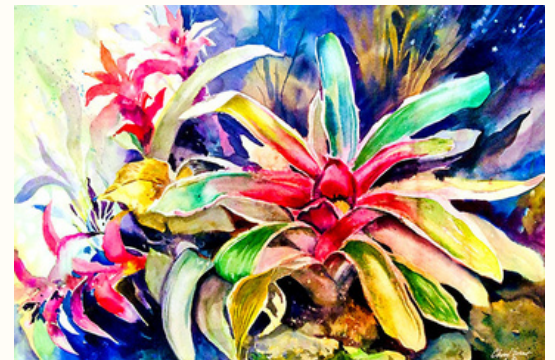
All events at Carleen Bright Arboretum, Whitehall



We have a great opportunity for CTWS coming up...our multi-day Spring workshop with Cheryl Evans. She was with us last year as a regularly-scheduled-meeting demo artist and everyone just loved her. As a very engaged master instructor, Cheryl lead us through a fun, new process that involved watercolor and collage to produce pet portraits.

However, for this workshop, Cheryl will be dealing with Painting Negative Space. This is a great opportunity to learn this somewhat illusive technique that can bring your work to the next level. Negative space deals with the area around the object itself that defines the shape of that object. For instance, consider painting the trunks of Aspen trees backed by a dark forest; paint the space around the trunks, not the objects themselves. It is a different way of thinking and takes a bit of a mind shift, but, oh the results! It can add another level of depth and variety to otherwise mediocre paintings.

Consider attending this fun opportunity to share with your fellow artists in learning this challenging technique and add it to your toolbox of techniques that makes your work your art. The registration form is available on our website and from Michele Grinnan at mgrinnan@kc.rr.com. Questions should be directed to Michele as well.





CURRENT EXHIBIT : Olive Branch Collective Works

Thank you to everyone who attended the Happy Hour/Opening of heART of Texas Show at Olive Branch which was held Friday, February 6th. Frank Exum played classical guitar pieces as members visited and admired the artwork. The show has been refreshed and will continue to hang until the first week of June.

- **Cindy Boney**



NEW MEMBER



Lyn Mazey

PAINTING OF THE MONTH



Congratulations to **Stephanie Aisenstein**, our 'Painting of the Month' winner, with her lovely still life "Morning Light", rising to the top of a number of other beautiful and well done paintings. Congratulations, Stephanie!

Note: Members can win Painting of the Month one time per year. Don't forget that October starts a new year.



Liana Cannon	March 7
Cheryle Chapline	March 7
Suzi Etheredge	March 10
Linda Walker	March 15
Donna Swartz	March 19
Michelle Scales	March 20
Amy Haga	March 21
Esther Allen	March 22



UPCOMING EXHIBIT : Spring Workshop Show

It's time to start designing and painting your entry for our Spring Workshop Show at Carleen Bright Arboretum! Refer to the yearbook for guidelines under #2. Media, as they have been revised to state that 90% or more of paintings must use watercolor and/or gouache. Happy painting! - **Cindy Boney**